

Tina Salvadori Paz  
**Curriculum Vitae**

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A visual artist with roots in science, Tina Salvadori Paz explores a diverse range of media including video, performance, installation and homemade electronic devices, all approached as poetic interactions with technology. Her artistic practice focuses on the exploration of social and political narratives alongside scientific and technological realms, while developing different forms of exchange and collaboration.

Her work has been shown in galleries, museums and institutions, including Villa Galileo, Museum System of the University of Florence; Museo de Historia Natural, Universitat de Valencia, Valencia; Art Pavillon, Belgrade; Villa Romana, Florence; La Déviation, Marseille; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Casa Masaccio Arte Contemporanea, San Giovanni Valdarno; Fondazione Fotografia Modena; GAMC Lorenzo Viani - Viareggio; Tenuta dello Scompiglio, Lucca; Dryphoto arte contemporanea, Prato; Museo de la Universidad de Alicante, Alicante; Art Photography Festival, Vilnius.

## **Exhibitions**

*Dear Lucy*, Flutgraben eV, Berlin, DE, 2024

*An entangled time machine*, curated by Valeria D'Ambrosio for La Science de l'art - art and science biennial, La Piscine d'en Face, Sainte-Geneviève-des-Bois, FR; *Grasping the Cosmos*, Villa Galileo, Florence, IT

*Dear Lucy*, PARC Performing Arts Research Centre, Florence, IT, 2023

*Dear Lucy*, 48 Stunden Neukölln, Fortuna Wetten, Berlin, DE, 2023

*San'azione*, curated by Il Prisma e Angelika Stepken, Comunità delle Piagge, Florence, IT

*Statement #19, Dear Lucy*, Kunstraum Lakeside - Lakeside Science Camp, Technology Park, Klagenfurt, AT, 2023

*Un sentiero di segni, II edition*, curated by A.Scappini, Montespertoli, IT, 2022

*Flash Fictions on Alternative Network - Unthinking photography*, curated by The photographers' gallery, London, UK, 2021

*IT NEVER HAPPENED!*, curated by ULUS, Saša Marceta Foundation "Cinema Balkan", Belgrade, RS, 2021

*Premio Fabbri*, IX edizione, Villa Brandolini, Treviso, IT, 2021

*Atlas of particles - Are you predictable?*, Belgrade Triennial -expanded media section - curated by ULUS, Art Pavillon, Belgrade, RS, 2020

*Ghost Attractor*, Mom Art Space, Hamburg, DE, 2020

*Art Public / Universitat Publica*, curated by Alba Braza, Natural History Museum, Universitat de Valencia, Valencia, ES, 2019

*Narrazioni simultanee da assemblare in silenzio*, Villa Romana, Florence, IT, 2019

*Not only cigarettes*, Green Cube Gallery (online) and Bar Tabaccheria Marin, Viareggio, IT, 2019

*Sguardi*, curated by Serena Trinchero, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, IT, 2019

*POTLATCH*, La Dèviation, Marseille, FR, 2018.

*Skūmaz, a metastable state*, Villa Romana, Florence, IT, 2017

*Via delle Segherie - Piazza dell'Immaginario*, curated by Alba Braza, Dryphoto Arte Contemporanea, Prato, IT, 2017

*BAU 13, Dress Codex*, Contenitore di Cultura Contemporanea, GAMC, Viareggio, IT, 2017

*Fuori dal trecciato (dentro Casa Manozzi)*, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo, IT, 2016.

*Missing masses*, curated by Giacomo Bazzani, Villa la Magia, Quarrata, IT, 2015

*Immagina su questo lato*, curated by Giacomo Bazzani, Cortona On The Move, Milan, IT, 2015

*Meno*, Studio MDT, Prato, curated by Studio MDT, Prato with a critical text by Martino Margheri, IT, 2015

*Prato-Sarajevo, Art Invasion*, different venues, curated by Centro Pecci, Dryphoto arte contemporanea, Kinkaleri, IT, 2014

*Should I stay or Should I go?*, Sincrexis, arte contemporanea, Empoli, IT, 2014

*Total Space - Spazio Totale*, Sincrexis, arte contemporanea, Empoli, IT, 2013

*Giardino d'inverno - L'economia del dono*, Dryphoto arte contemporanea, Prato, IT, 2013

*Mulier Mulieris 13*, Museo de la Universidad de Alicante, Alicante, ES, 2013

*Minimum*, curated by Vittoria Ciolini, Dryphoto arte contemporanea, Prato, IT, 2012

*Portali dello Scompiglio Award exhibition*, Tenuta dello Scompiglio, Lucca, IT, 2012

*The year of the dragon*, Centre for Contemporary Art Luigi Pecci, Prato, IT, 2012

*Daily Life*, Art Photography Festival In Focus 2011, Vilnius, LT, 2011

*Posseduti dall'amore*, curated by Stefano Taccone, in Straniamenti 2011, Theater and Visual Art Festival, Roccella Jonica; Spazio Corale, Milan; Progetto Tangram, Brescia, IT, 2011

*Special/Gate 2011*, curated by Fondazione Fotografia, Fondazione Cassa di Risparmio, Modena, IT, 2011

*Let's keep in touch*, curated by Eleonora Farina, Dryphoto Arte Contemporanea, Prato, IT, 2011

*Prevenire la cura*, curated by Stefano Taccone, 26cc, Rome, IT, 2011

*I'll never give up smoking*, curated by Alba Braza Boils, Officina Giovani, Prato, IT, 2010

*Who killed Mucca Carolina?*, curated by Pavel Braila and Elisa del Prete, ex macelli pubblici, Prato, 2009

*Territoria 4. Il grande balzo*, curated by Bert Theis, Centro Pecci, Prato, IT, 2009

## **Awards**

*Un'opera per il castello Award 2012*, special mention, Castel Sant'Elmo, Naples

*Portali dello Scompiglio Award 2012*, Tenuta dello Scompiglio, Lucca;

*Special Italia 2010 award*, Fondazione Fotografia, Modena.

## **Public Collections**

Fondazione Fotografia, Modena, IT.

Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, IT.

## **Art education**

2021 - Art as politics course, held by Maria Hlavajova, organized by BAK, basis voor actuele kunst Utrecht, NL

2011 - workshop on photography held by Olivier Richon, Fondazione Fotografia, Modena

2009 – workshop and exhibition held by Pavel Braila, Tuscany, IT

2008 - Second Escape, workshop held by Robert Pettina, Prato, IT

2005 - Workshop 'Public art, private art', held by Stefano Boccalini, Prato, IT

2005 – Art workshop held by Gea Casolaro, organized by Fondazione Studio Marangoni, Florence, IT