

Valentina Lapolla - CV

Valentina Lapolla, aka Tina Salvadori Paz, is a multimedia artist working with video, photographs and installations. She holds a degree in Environmental Engineering and a PhD in Applied Statistics from the University of Florence focused on the study of air pollution modeling. Under her real name, she has developed several artistic projects on her own and in collaboration with various artistic collectives. Starting from the group of activists and artists "senzadimorafissa", she has developed her own practice using performance and photography, intended as a way to conduct experiments in public space. She also designed and produced a series of interactive, self-made and often ephemeral electronic devices that use light, sound, electromagnetic waves, and embedded sensors, as a poetic way of approaching technology. Inspired by her family story, her works often deals with the Italian colonialist past, in a specific relation to material and technical forms of domination, such as the use of chemical weapons and radio waves in the African colonial war of the 1930s and to artificial intelligence and statistical tools in support of global neocolonial present. In recent years, she has co-founded FAMA collective dedicated to the investigation of the scientific concept of metastability through artistic media. She recently changed her name into Tina Salvadori Paz, has realised videos on several topics like Extractivism and Geoengineering and has initiated a collective artistic action against slavery in the neoliberal labor market of the textile industry in Prato, IT.

Her work has been shown in galleries, museums and institutions, including: Museo de Historia Natural, Universitat de Valencia, Valencia; Art Pavillon, Belgrade; Villa Romana, Florence; La Déviation, Marseille; Centro per l'Arte Contemporanea Luigi Pecci, Prato; Casa Masaccio Arte Contemporanea, San Giovanni Valdarno; Fondazione Fotografia Modena; GAMC Lorenzo Viani - Viareggio; Tenuta dello Scompiglio, Lucca; Dryphoto arte contemporanea, Prato; Museo de la Universidad de Alicante, Alicante; Art Photography Festival, Vilnius.

Selected Exhibitions

Flash Fictions on Alternative Network - Unthinking photography, curated by The photographers' gallery, London, 2021

Premio Fabbri, IX edizione, Villa Brandolini, Treviso, 2021

Atlas of particles - Are you predictable?, Belgrade Triennial -expanded media section - curated by ULUS, Art Pavillon, Belgrade, 2020

Ghost Attractor, Mom Art Space, Hamburg, 2020

Art Public / Universitat Publica, curated by Alba Braza, Natural History Museum, Universitat de Valencia, Valencia, 2019

Narrazioni simultanee da assemblare in silenzio, Villa Romana, Florence, 2019

Not only cigarettes, Bar Tabaccheria Marin, Viareggio and Green Cube Gallery, 2019

Sguardi, curated by Serena Trincherò, Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, 2019

POTLATCH, La Déviation, Marseille, 2018.

Skūmaz, a metastable state, Villa Romana, Florence, 2017

Via delle Segherie - Piazza dell'Immaginario, curated by Alba Braza, Dryphoto Arte Contemporanea, Prato, 2017

BAU 13, Dress Codex, Contenitore di Cultura Contemporanea, GAMC, Viareggio, 2017

Fuori dal trecciato (dentro Casa Manozzi), Casa Masaccio Arte Contemporanea, San Giovanni Valdarno, Arezzo, 2016.

Missing masses, curated by Giacomo Bazzani, Villa la Magia, Quarrata, 2015
Immagina su questo lato, curated by Giacomo Bazzani, Cortona On The Move, Milano, 2015
Meno, Studio MDT, Prato, curated by Studio MDT, Prato with a critical text by Martino Margheri, 2015
Prato-Sarajevo, Art Invasion, different venues, curated by Centro Pecci, Dryphoto arte contemporanea, Kinkaleri, 2014
Should I stay or Should I go?, Sincrexis, arte contemporanea, Empoli, 2014
Total Space - Spazio Totale, Sincrexis, arte contemporanea, Empoli, 2013
Giardino d'inverno - L'economia del dono, Dryphoto arte contemporanea, Prato, 2013
Mulier Mulieris 13, Museo de la Universidad de Alicante, Alicante, Spain, 2013
Minimum, curated by Vittoria Ciolini, Dryphoto arte contemporanea, Prato, 2012
Portali dello Scompiglio Award exhibition, Tenuta dello Scompiglio, Lucca, 2012
The year of the dragon, Centre for Contemporary Art Luigi Pecci, Prato, 2012
Posseduti dall'amore, curated by Stefano Taccone, in Straniamenti 2011, Theater and Visual Art Festival, Roccella Jonica; Spazio Corale, Milan; Progetto Tangram, Brescia, 2011
Special/Gate 2011, curated by Fondazione Fotografia, Fondazione Cassa di Risparmio, Modena, 2011
Let's keep in touch, curated by Eleonora Farina, Dryphoto Arte Contemporanea, Prato, 2011
Prevenire la cura, curated by Stefano Taccone, 26cc, Rome, 2011
I'll never give up smoking, curated by Alba Braza Boils, Officina Giovani, Prato, 2010
Who killed Mucca Carolina?, curated by Pavel Braila and Elisa del Prete, ex macelli pubblici, Prato, 2009
Territoria 4. Il grande balzo, curated by Bert Theis, Centro Pecci, Prato, 2009

Awards

Premio Fabbri 2020 award, Villa Brandolini, Treviso.
Un'opera per il castello Award 2012, special mention, Castel Sant'Elmo, Naples
Portali dello Scompiglio Award 2012, Tenuta dello Scompiglio, Lucca;
Special Italia 2010 award, Fondazione Fotografia, Modena.

Public Collections

Fondazione Fotografia, Modena.
Casa Masaccio Arte Contemporanea, San Giovanni Valdarno.